



I can still remember the first time I saw a Tibetan Buddhist Thangka. I was only 14 years of age and The Royal Ontario Museum in Toronto, Canada had just opened up a new wing dedicated to the art & history of the East. An uncle who was very interested in Dharma took me, and couldn't get me to leave. We stayed in that exhibit the whole day.

Little did I know that the museum trip would form the basis of a deepening interest in iconographic art forms. Specifically stained glass windows.

After finishing high school, and majoring in Fine & Applied Arts, I was very lucky to be offered an apprenticeship in Canada's & North America's oldest stained glass company, Robert McCausland Ltd. I trained there for some 7 years in the art of glass painting and the iconography of the Judaic and Christian Styles. I was most fortunate to study with great masters that had worked in this field all of their lives. These artisans secrets of the Stained and specifically Painted Glass tradition are very highly restricted and it is very hard to actually get proper training.

I have now worked in this profession for some 25 years . I am now an ordained Buddhist nun and am very happy that my spiritual life and my creative life are one & the same.

One of my dreams is to take this wonderful art form of the Tibetan Thangka and create a new art form. Call it East meets West.

I am enthusiastically looking forward to participating in the development of Buddha Dharma in the west and creating many more of these healing jewels for public and private sacred spaces.

Your Inquiries are most welcome!



Shown above is a detail from the base of the Sangye Menla Window, showing the etched & painted Lotus Seat

Sangye Menla / Medicine Buddha

created by Ani Jamyang of Yuloköd Studio

2002

How A Yuloköd Stained Glass Window Is Made

All Stained glass windows made at Yulokod Studios are first designed in co-operation with the client, and if necessary a small water colour sketch is made to scale.

Then a drawing is painstakingly drawn up by hand to full size. In the case of the Tibetan Thangkas, exact scaling is required and is often checked by consulting with lamas and traditional Buddhist craftsmen to make sure it is correct and perfect.

Then Glass is selected. Yulokod uses only the finest handmade and handblown glass.

Then the pieces are cut and painted and in some cases etched and then fired. Some as many as 5 times to achieve the desired effect. All paint techniques are permanent and are made with authentic glass pigments, as seen in Church windows lasting some 400 years.

Then the window is constructed, glazed with a variety of techniques. And then finally it is cemented, cleaned and delivered. We recommend that thermopane glass be put on the outside by a professional glazing company or one of our associates to prevent weather damage and acid damage from exhaust and pollution.

If at all possible I would like to visit the site of installation or receive comprehensive photos to get a sense of the space before starting a window. Or at least spend time with the client describing the vision for the space.

Large commissions can take as long as a year to develop and research properly so please keep that in mind.

If you have any further questions please contact Yuloköd Studios.